

# ICONOGRAPHICA

XIV

2015

## ICONOGRAPHICA

A Journal of the Società Internazionale per lo Studio del Medioevo Latino (S.I.S.M.E.L.)

### EDITORS

Michele Bacci, Roberto Rusconi

### PRESIDENT OF SISMEL

Agostino Paravicini Bagliani

*Iconographica. Studies in the History of Images* is a peer-reviewed journal devoted to the study of images in their historical, cultural and religious contexts. It promotes new and interdisciplinary approaches to images going beyond the traditional framework of iconographic studies and aims at shaping new methodologies in this field. It welcomes essays investigating the role played by images in mediating material and symbolic forms of cultural communication, in conveying a human group's shared perception of power, behavioral codes, philosophical and religious notions. A special emphasis is given to images as material objects and visual indicators of the supernatural dimension, in their direct interaction with space, rituals, social and economic practices and cultural manifestations. Though focused on the European and Mediterranean cultures from Late Antiquity onwards, it welcomes methodologically relevant articles on the use, perception and agency of images in all human cultures. The journal is included in the Thomson Reuters Emerging Sources Index (ESCI), a New Edition of Web of Science.

### EDITORIAL BOARD

Michele Bacci (editor), Roberto Rusconi (editor), Raffaele Argenziano, Sara Vettorelli, Alessandra Gianni

### ADVISORY BOARD

Akira Akiyama, Raffaele Argenziano, Massimo Bignardi, Joanna Cannon, Manuel Castiñeiras, Fabrizio Crivello, Ralph Dekoninck, Chiara Frugoni, Alejandro García Avilés, Herbert Leon Kessler, Yoshie Kojima, Alexej Lidov, Valentino Pace, Athanasios Semoglou, Jean-Michel Spieser, Victor Stoichita, Annemarie Weyl Carr, Gerhard Wolf

# ICONOGRAPHICA

STUDIES IN THE HISTORY OF IMAGES

FOUNDED BY FABIO BISOGNI

XIV • 2015



FIRENZE

SISMEL • EDIZIONI DEL GALLUZZO

Worked out in the Laboratorio di Iconografia e Iconologia (Siena)

Published with the financial support of Intesa Sanpaolo  
and the Faculty of Humanities, University of Fribourg, Switzerland

ORDERS AND SUBSCRIPTIONS

SISMEL · EDIZIONI DEL GALLUZZO

c.p. 90 – I 50023 Tavarnuzze - Firenze

phone +39 055 2374537 · fax +39 055 2373454

[galluzzo@sismel.it](mailto:galluzzo@sismel.it) · [order@sismel.it](mailto:order@sismel.it)

[www.sismel.it](http://www.sismel.it)

«Iconographica» is also available online: [www.mirabileweb.it](http://www.mirabileweb.it)

ISSN 1720-1764

ISBN 978-88-8450-688-7

© 2015 · SISMEL – Edizioni del Galluzzo

# INDEX

- 9 Caroline Schärli, *Schrift als Teil der Architektur. Rekonstruktion und Analyse des karolingischen Titulus der Sylvesterkapelle in Goldbach im Kontext raumumfassender Monumentalinschriften der Spätantike und des Frühmittelalters*
- 44 Elisa Di Natale, *Al centro del pulpito: l'uomo artigliato dall'aquila e attaccato dal serpente*
- 52 Lorenzo Riccardi, *Agiografie dipinte nella Calabria ellenofona. L'affresco di santa Marina/Margherita nella chiesa di Campo a Sant'Andrea Apostolo dello Jonio*
- 72 Gianvito Campobasso, *L'Albanie des Anjou. Alcuni aspetti di cultura occidentale nel Levante adriatico fra XIII e XIV secolo*
- 100 Federica Volpera, *Tracce della retorica bizantina nella pittura ligure tra XIII e XIV secolo*
- 128 T rence Le Deschault de Monredon, *L' cuyer des rois mages*
- 141 Luca Pezzuto, *I "Pianeti Finiguerra". Il recupero della "fortuna" di un modello iconografico noto tra la fine del Quattrocento e gli inizi del Cinquecento*
- 153 Edoardo Villata, *La Sant'Anna di Leonardo tra iconografia, documenti e stile*
- 168 Alessandra Gianni, *Indagine intorno a una scultura inedita senese di fine Quattrocento raffigurante sant'Antonio abate*
- 174 *Authors and photocredits*

# INDEX

- 9 Caroline Schärli, *Inscription as Part of Architecture. Reconstruction and Analysis of the Carolingian Titulus of St Sylvester's Chapel in Goldbach in the Context of Late Antique and Early Medieval Room-embracing Monumental Inscriptions*
- 44 Elisa Di Natale, *At the Core of the Pulpit: the Man Clawed by the Eagle and Attacked by the Snake*
- 52 Lorenzo Riccardi, *Painted Hagiographies in Greek Calabria. The Fresco of St Marina/Margaret in the Campo Church at Sant'Andrea Apostolo dello Jonio*
- 72 Gianvito Campobasso, L'Albanie des Anjou. *Some Aspects of Western Culture in the Adriatic Levante between 13<sup>th</sup> and 14<sup>th</sup> Century*
- 100 Federica Volpera, *Traces of Byzantine Models in Ligurian Painting between 13<sup>th</sup> and 14<sup>th</sup> Century*
- 128 T rence Le Deschault de Monredon, *The Equerry of the Magi*
- 141 Luca Pezzuto, "Finiguerra Planets". *The Reuse of a Well-known Iconographic Model between the End of 15<sup>th</sup> and the Beginning of 16<sup>th</sup> Century*
- 153 Edoardo Villata, *The Leonardo's St Anna between Documents, Iconography and Style*
- 168 Alessandra Gianni, *An Investigation into an Unknown Sienese Sculpture from the End of the 15<sup>th</sup> Century Portraying St Anthony the Great*
- 174 *Authors and photocredits*