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II</p> <p>VII · 1999 / Il cadavere</p> <p>VIII · 2000 / Il mondo animale</p> <p>IX · 2001 / Gli ebrei e le scienze</p> <p>X · 2002 / I cinque sensi</p> <p>XI · 2003 / Il cuore</p> <p>XII · 2004 / Il sole e la luna</p> <p>XIII · 2005 / La pelle umana</p> <p>XIV · 2006 / Il segreto</p> <p>XV · 2007 / Le corps et sa parure</p> <p>XVI · 2008 / I saperi nelle corti</p> <p>XVII · 2009 / La madre</p> <p>XVIII · 2010 / Il silenzio</p> <p>XIX · 2011 / La misura</p> <p>XX · 2012 Estremità e escrescenze del corpo</p> <p>Micrologus 1 (1993) – 20 (2012) Micrologus' Library vols 1-45 Indexes ed. by A. Paravicini Bagliani, 2012</p> <p>Cover Illustration: <i>Firmamentum ad similitudinem ovi</i>, from Hildegard's <i>Scivias</i>, pars I, visio 3 (Corpus Christianorum CM, Brepols, 1978)</p>	<p>Ritual Healing Magic, Ritual and Medical Therapy from Antiquity until the Early Modern Period</p> <p>Edited by <i>Ildikó Csepregi</i> and <i>Charles Burnett</i></p> <p>By placing the magical, medical and religious healing traditions together, this volume invites the reader to reconsider our own ideas about healing traditions. It offers a broad comparative analysis of healing practices and the transmission of traditions related to medical and magical knowledge. Its chronological and geographical range spans from ancient Mesopotamia, through the Old Testament and Qumran, Classical Greece and the Imperial period and Late Antiquity, to Byzantium and well into the High Middle Ages of Western Europe. The subjects embrace Mesopotamian, Ugaritic, Jewish, Graeco-Roman, Egyptian and Christian material, and address topics such as the relationship between learned medicine and ritual healing, the importance of the narrative in healing stories and the dialogue between the institutionalised and the liminal. They draw on a variety of primary sources: archaeological finds, artworks, literary and religious texts, medical handbooks, accounts of miracles, and ecclesiastical documents. This collection should be of interest to scholars working on a wide range of themes in ancient, medieval and early modern history.</p> <p>Ildikó Csepregi, <i>Preface</i> – Siam Bhayro, <i>'He shall play with his hand, and you shall be well': Music as Therapy in I Samuel 16:14-23</i> – Gideon Bohak, <i>From Qumran to Cairo: The Lives and Times of a Jewish Exorcistic Formula (with an appendix by Shaul Shaked)</i> – Vivian Nutton, <i>From Noah to Galen: a Medieval Latin History of Medicine</i> – Árpád M. Nagy, <i>Daktylios pharmakites. Magical Healing Gems and Rings in the Graeco-Roman world</i> – Maria Elena Gorrini, <i>Healing Statues in the Greek and Roman World</i> – Ildikó Csepregi, <i>Changes in Dream Patterns between Antiquity and Byzantium: The Impact of Medical Learning on Dream Healing</i> – Gábor Klaniczay, <i>Dreams and Visions in Medieval Miracle Accounts</i> – Catherine Rider, <i>Ritual Harm and Ritual Healing: Bartholomaeus Carrichter's On the Healing of Magical Illnesses</i> (1556) – Fernando Salmón, <i>The Physician as Cure in Medical Scholasticism</i></p>		Micrologus' Library	48	Ritual Healing	<p>Ritual Healing Magic, Ritual and Medical Therapy from Antiquity until the Early Modern Period</p> <p>Edited by <i>Ildikó Csepregi</i> and <i>Charles Burnett</i></p> 	<p>SISMEL EDIZIONI DEL GALLUZZO ~ 2012</p>	<p>MICROLOGUS' LIBRARY 48</p> <p>Ritual Healing Magic, Ritual and Medical Therapy from Antiquity until the Early Modern Period</p> <p>Edited by <i>Ildikó Csepregi</i> and <i>Charles Burnett</i></p> <p>MICROLOGUS' LIBRARY</p> <p>34 · <i>Politiques des émotions au Moyen Âge</i>, sous la direction de D. Boquet et P. Nagy, 2010</p> <p>35 · <i>Paradoxien der Legitimation. Ergebnisse einer deutsch-italienisch-französischen Villa Vigoni-Konferenz zur Macht im Mittelalter</i>, herausgegeben von A. Kehnel und C. Andenna, 2010</p> <p>36 · <i>Chasses aux sorcières et démonologie. Entre discours et pratiques (XIV^e-XVII^e siècles)</i>, textes réunis par M. Ostorero, G. Modestin et K. Utz Tremp, 2010</p> <p>37 · <i>Michele Savonarola. Medicina e cultura di corte</i>, a cura di C. Crisciani e G. Zuccolin, 2011</p> <p>38 · M. Ostorero, <i>Le diable au sabbat. Littérature démonologique et sorcellerie (1440-1460)</i>, 2011</p> <p>39 · <i>Between Text and Patient. The Medical Enterprise in Medieval & Early Modern Europe</i>, edited by F. E. Glaze and B. K. Nance, 2011</p> <p>40 · Expertus sum. <i>L'expérience par les sens dans la philosophie naturelle médiévale</i>, textes édités par T. Bénatouil et I. Draelants, 2011</p> <p>41 · A. Sannino, <i>Il De mirabilibus mundi tra tradizione magica e filosofia naturale</i>, 2011</p> <p>42 · <i>Guillaume de Conches: Philosophie et science au XII^{ème} siècle</i>, études réunies par B. Obrist et I. Caiazza, 2011</p> <p>43 · C. Pasqualetti, <i>Il Libellus ad faciendum colores dell'Archivio di Stato dell'Aquila. Origine, contesto e restituzione del De arte illuminandi</i>, 2011</p> <p>44 · E. Lauzi, <i>Il destino degli animali. Aspetti delle tradizioni culturali araba e occidentale nel Medio Evo</i>, 2012</p> <p>(segue)</p>

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