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**SACRED AND PROFANE THOUGHT  
IN THE EARLY MIDDLE AGES**



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## PREFACE

The seventeen essays brought together in these pages converge around certain larger questions about medieval sacred and profane thought, and about the ways in which Christian and pagan motifs were interrelated and expressed. Some of these questions are discussed in the Introduction below. Most of the essays include some revisions and corrections to their first publication, as well as a range of new references, which have been placed in square brackets in the notes. To two of the essays, on William of Conches (10) and on Thierry of Chartres (11), I have added a 'Postscript 2015', to take account of some more recent findings and discussions.

I should like to thank Agostino Paravicini Bagliani and Francesco Santi for their warm welcome of this volume into the 'Strumenti e studi' series of *Millennio Medievale*. Many specific debts to friends and colleagues are noted in the individual essays; but I should also like to remember here the exceptional scholars with whom in earlier years I could discuss many of the questions in this book, and whom I now miss irreplaceably: Marie-Thérèse d'Alverny, Colin Austin, Claudio Leonardi and Anna Maria Chiavacci Leonardi, Giovanni Orlandi, Joseph Burney Trapp, and Benedikt Konrad Vollmann.

P. D.  
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