ICONOGRAPHICA

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Iconographica. Studies in the History of Images is a peer-reviewed journal devoted to the study of images in their historical, cultural and religious contexts. It promotes new and interdisciplinary approaches to images going beyond the traditional framework of iconographic studies and aims at shaping new methodologies in this field. It welcomes essays investigating the role played by images in mediating material and symbolic forms of cultural communication, in conveying a human group's shared perception of power, behavioral codes, philosophical and religious notions. A special emphasis is given to images as material objects and visual indicators of the supernatural dimension, in their direct interaction with space, rituals, social and economic practices and cultural manifestations. Though focused on the European and Mediterranean cultures from Late Antiquity onwards, it welcomes methodologically relevant articles on the use, perception and agency of images in all human cultures.

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INDEX

9 Dimitri Cascianelli, *La tentata lapidazione di Cristo in un sarcofago di San Sebastiano a Roma. Note sulla* lapidatio *nell'arte cristiana antica*

19 Irma Matiashvili, *Royal Symbols of Middle Byzantine Period on Georgian Facade Relief of Early 10th -11th Centuries*

28 Claudia Campagna, *«Et la fame fait samblant de donner aumosne au ladre»: la parabola di Lazzaro (*Lc *16, 19-31) nel ciclo iconografico de la* Somme le roi

37 Mariam Gvelesiani, *Christ as the Sun-God and the Seasons in Medieval Georgian Spirituality*

48 Vito Isacchi, *San Zaccaria nella Cappella Sforzolini della chiesa di San Francesco a Gubbio*

56 Giulia Spina, *Santità per immagini. Iconografia e funzione della tavola della beata Margherita del Museo Diocesano di Cortona*

69 Andrea Spiriti, *Maria Bambina e la Madonna Bianca: problemi iconografici nello Stato di Milano fra Tre e Quattrocento*

76 Fabio Marcelli, Hinc usque ad sidera notus. *Per il diletto di Raffaele Riario: l'apoteosi di Dafni di Perugino nel Musée du Louvre*

89 Marilena Caciorgna, *Inedite contaminazioni: gli* addenda *alla serie delle* spalliere *Campana (Avignone, Musée du Petit Palais)*

94 Francesco Fratta De Tomas, *Una* machina *narrativa di luce e colori: il ciclo a smalto del Maestro dell'Eneide*

108 Andrea Gamberini, *The Betrayal of the Prince and Its Effects. An Iconographic Testimony to the Agreement Between Charles, Duke of Guise, and Henry IV of Bourbon (1594)*

115 *Authors and Photocredits*

117 *Instructions to Authors*

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