

ICONOGRAPHICA

X-XI

2011-2012

ICONOGRAPHICA

A Journal of the Società Internazionale per lo Studio del Medioevo Latino (S.I.S.M.E.L.)

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Iconographica is a peer-reviewed journal devoted to the study of images as historical objects in the European and the Mediterranean cultures from Late Antiquity to the 18th century. Its aim is to analyse images and their iconographic, stylistic, functional and morphological features in connection with their social, religious and political contexts and meanings. It especially welcomes papers adopting a broad, interdisciplinary approach to the analysis of either specific images and programs, or especially relevant iconographic themes.

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Iconographica welcomes articles in Italian, English, French, German, and Spanish; each text should not surpass 18000 words including footnotes, with no more than 25 black and white illustrations. Proposals for publications, including a Word version of the written text and its illustrations in low resolution, should be sent by email to the editorial board (raffaele.argenziano@unisi.it). Authors are requested to supply their final text as a Word document, edited according to the styleguide of *Iconographica*, and to provide photographs in full resolution (TIFF format) and copyright-free.

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La "podea", un tissu décoratif de l'Église byzantine, in «Byzantion» 13 (1938), pp. 461-504. M. CRISPÍ I CANTON, *La verònica de Madona Santa Maria i la processó de la Puríssima organitzada per Martí l'Humà*, in «Locus amoenus» 2 (1996), pp. 85-101. A.W. CARR, *Cypriot Funerary Icons: Questions of Convergence in a Complex Land*, in *Medieval Paradigms. Essays in Honor of Jeremy Duquesnay Adams*, ed. S. HAYES-HEALY, New York 2005, pp. 153-173. 5) Titles are always given in their original languages. Greek should never be romanized; the use of the font Hellenica is strongly recommended. When quoting Russian texts, please make use of the scientific romanization system. In case you are quoting articles in languages other than Italian, English, French, Spanish, German, Greek, and Russian please provide a translation within square brackets, according to this model: O. PIRALISHVILI, *Kintsvisis freskebi* [Murals of Kintsvisi], T'bilisi 1979.

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RIVISTA DI ICONOGRAFIA
MEDIEVALE E MODERNA

FONDATA DA FABIO BISOGNI

X-XI • 2011-2012



FIRENZE

SISMEL • EDIZIONI DEL GALLUZZO

Published in the Laboratorio di Iconografia e Iconologia, Siena University, with the financial support of Intesa Sanpaolo

Abbonamenti e vendite:

SISMEL – EDIZIONI DEL GALLUZZO
cp. 90 – I 50023 Tavarnuzze – Impruneta – FIRENZE
tel. +39 055 2374537 - fax +39 055 2373454
e-mail: order@sismel.it
catalogo on line: www.sismel.it
«Iconographica» is also available online: www.mirabileweb.it

ISSN 1720-1764

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INDEX

- 7 *Abbreviations*
- 11 EMMA MAAYAN-FANAR, *Palmyrenes in Beth Shearim: From Diaspora to the Land of Israel, from Memoria to the End of Days*
- 33 IVAN FOLETTI, *Sicut in caelo et in terra. Osservazioni sulla cathedra vacua della basilica sistina di Santa Maria Maggiore a Roma*
- 47 NINA CHICHINADZE, *Icons as relics. Re-interpreting Repoussé Revetments of Devotional images in Medieval Georgia*
- 57 ROBERTA DURANTE, *Immagini della tenerezza. La Vergine Eleousa del manoscritto Borgiano greco 7 e la pittura monumentale salentina*
- 70 ALESSANDRA GIANNI, *Le ridipinture delle Madonne di Coppo di Marcovaldo e di Guido da Siena: aggiornamento stilistico o esigenze devozionali?*
- 84 PHILINE HELAS, *Tra mercato e misericordia. Immagini di povertà e carità a Prato fra Tre e Quattrocento*
- 107 SANTINA NOVELLI, *L'iconografia di santa Bibiana nel Seicento: da Carlo Saraceni a Gian Lorenzo Bernini a Jacques Callot*
- 124 EKA BERELASHVILI, *New Materials concerning the History of 17th century Georgian Ecclesiastical Embroidery*
- 135 *Bibliotheca Iconographica 2009*
- 148 *Authors and photocredits*

ABBREVIATIONS

AA.SS.	<i>Acta sanctorum</i> , ed. SOCII BOLLANDIANI. I ed.: <i>Ianuarii</i> , I - <i>Octobris</i> , III, Antwerpiae 1643-1770; <i>Octobris</i> , IV-V, Bruxellis 1780-1786; <i>Octobris</i> , VI, Tongerlo 1794; <i>Octobris</i> , VII - <i>Novembris</i> , IV, Bruxellis 1845-II ed.: <i>Ianuarii</i> , I - <i>Septembris</i> , V, Venetiis 1734-1770; III ed.: <i>Ianuarii</i> , I - <i>Novembris</i> , I, Parisiis 1863-1887
BHG	<i>Bibliotheca hagiographica graeca</i> , ed. SOCII BOLLANDIANI, Bruxellis 1909; <i>Auctarium</i> , ed. F. HALKIN, Bruxellis 1957
BHL	<i>Bibliotheca hagiographica latina antiquae et mediae aetatis</i> , ed. SOCII BOLLANDIANI, Bruxellis 1898-1901; <i>Supplementi editio altera auctior</i> , ed. SOCII BOLLANDIANI, Bruxellis 1911; <i>Novum supplementum</i> , ed. H. FROS, Bruxellis 1986
BHO	<i>Bibliotheca hagiographica orientalis</i> , ed. P. PEETERS, Bruxellis 1910
BS	<i>Bibliotheca sanctorum</i> , Roma 1961-1970
CCCM	<i>Corpus christianorum. Continuatio mediaevalis</i> , Turnholti 1966-
CCSG	<i>Corpus christianorum. Series graeca</i> , Turnholti 1977-
CCSL	<i>Corpus christianorum. Series latina</i> , Turnholti 1953-
DACL	<i>Dictionnaire d'archéologie chrétienne et de liturgie</i> , ed. F. CABROL - H. LECLERQ, Paris 1913-1953
DIP	<i>Dizionario degli istituti di perfezione</i> , Roma 1974-2003
EAA	<i>Enciclopedia dell'arte antica, classica e orientale</i> , Roma 1958-1997
EAM	<i>Enciclopedia dell'arte medievale</i> , ed. A.M. ROMANINI, Roma 1991-2000
ECI	<i>Encyclopaedia of Comparative Iconography</i> , ed. H.E. ROBERTS, Chicago 1998
GLS	<i>Il grande libro dei santi</i> , dizionario enciclopedico diretto da C. LEONARDI - A. RICCARDI - G. ZARRI, Torino 1998
KCS	G. KAFTAL, <i>Iconography of the Saints in Central and South Schools of Painting</i> , Florence 1965
KNE	G. KAFTAL - F. BISOGNI, <i>Iconography of the Saints in the Painting of North East Italy</i> , Florence 1978
KNW	G. KAFTAL - F. BISOGNI, <i>Iconography of the Saints in the Painting of North West Italy</i> , Florence 1985
KT	G. KAFTAL, <i>Iconography of the Saints in Tuscan Painting</i> , Florence 1952
LCI	<i>Lexikon der christlichen Ikonographie</i> , ed. E. KIRSCHBAUM, Rom-Freiburg im Breisgau 1968-1976
LThK	<i>Lexikon für Theologie und Kirche</i> , ed. M. BUCHBERGER, Freiburg 1930-1938; II ed., Freiburg 1957-1967
MGH	<i>Monumenta Germaniae historica inde ab a.C. 500 usque ad annum 1500</i> , Hannoverae-Berolini 1826-
ML	<i>Marienlexikon</i> , ed. R. BÄUMER - L. SCHEFFCZYK, St. Ottilien 1988-1994
PG	<i>Patrologiae cursus completus. Series Graeca</i> , ed. J.P. MIGNE, Parisiis 1857-1866
Pigler	A. PIGLER, <i>Barockthemen. Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts</i> , Budapest 1956
PL	<i>Patrologiae cursus completus. Series Latina</i> , ed. J.P. MIGNE, Parisiis 1844-1864
PO	<i>Patrologia orientalis</i> , ed. R. GRAFFIN - F. NAU, Parisiis 1903-
RbK	<i>Reallexikon zur byzantinischen Kunst</i> , ed. K. WESSEL - M. RESTLE, Stuttgart 1966-
Réau	L. RÉAU, <i>Iconographie de l'art chrétien</i> , Paris 1955-1959
Schiller	G. SCHILLER, <i>Ikonographie der christlichen Kunst</i> , Gütersloh 1969-

ICONOGRAPHICA

